(KHC 2011-1)

RESOURCE # TAC-45

EVALUATION N / Eligible: member of a group SHPO EVALUATION _____

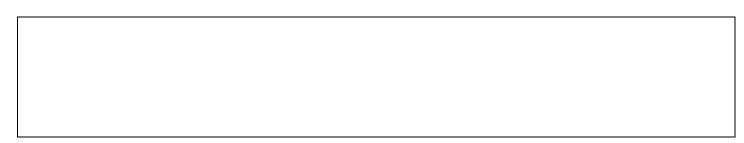
DESTROYED _____

1.	NAME OF RESOURCE (how determined):	17. PLAN:
	1 / Original owner or builder	First: U / Undetermined/not applicable
2	Willock Building ADDRESS/LOCATION:	Second: 18. STYLISTIC INFLUENCE:
۷.	110-112 E. Main Street	First: 4:2: Italianate
	Campbellsville, KY 42718	Second: 4:7: Richardsonian Romanesque
		· · · · · · · · · · · · · · · · · · ·
3.	UTM REFERENCE:	19. FOUNDATION:
	Quad Name: Campbellsville Date: 1970 PR 1987	Type: 2 / Continuous
	Zone: 16 Method: C / Commonwealth Base Map	Material: B / Brick
	Easting: 646625 Northing: 4133951	
4.	OWNER/ADDRESS:	20. PRIMARY WALL MATERIAL:
	TNT Promotions LLC	Original: C / Brick veneer
	P.O. Box 6289	Replacement:
	Gulf Shores, AL 36547	21. ROOF CONFIGURATION AND COVERING:
		Configuration: Q / Flat
		Covering: 6 / Built-up (tar)
5.	FIELD RECORDER/AFFILIATION:	22. CONDITION:
	Donna Logsdon, Architect	F / Fair-under maintained
6.	DATE RECORDED: 9/7/2012	23. MODIFICATION: 1 / Little or no alteration
7.	SPONSOR:	24. ARCHITECT/BUILDER:
	City of Campbellsville & Kentucky Heritage Council	
8.	INITIATION: 2 / CLG	25: PHOTOGRAPH FILE:
		TAC45_01
9.	OTHER DOCUMENTATION:	26: WINDOWS: Original Replacement
	▼ Survey	Type: Wood Sash
	KY Landmark	TAC45_01
10.	REPORT/NR REFERENCE:	
	Campbellsville Historic Commercial District	
11.	ORIGINAL PRIMARY FUNCTION:	
	02: Commercial - E: Specialty store/shop	
12.	CURRENT PRIMARY FUNCTION:	
	02: Commercial - E: Specialty store/shop	
13.	CONSTRUCTION DATE: Estimated 4: 1900-1924	
	Documented: 1905 Historians	9900 8 3
14.	DATE OF MAJOR ADDITIONS/MODIFICATIONS (specify):	
		COMMENTS/HISTORICAL INFORMATION:
15	CONSTRUCTION METHOD AND MATERIAL.	See continuation sheet
15.	CONSTRUCTION METHOD AND MATERIAL: Original/Primary: B0 / Brick	
	Subsequent/Secondary:	
16 '	DIMENSIONS: Height: E: 3 Story	_
10. I	DIMENSIONS. HEIGHT. E. 3 STOLY	
Widt	h: 7 Depth: 2 Acreage:	
	-r	

27. SUPPORT RESOURCES:

SITE PLAN KEY	FUNCTION	CONSTRUCTION DATE	METHOD/MATERIAL

28. SITE PLAN (Complete if #26 was answered or if you are using sub-nu
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29. MAP (Scan or attach copy of map showing exact location of resources): TAC-45 Map C09-18-18



Willock Building (TAC-45)

This three-story building was constructed by Joe Willock, who began Coco-Cola in Campbellsville in 1905. Seven bays wide, it is constructed of brick with a cast iron front façade. Round arched windows are found on the second and third floors. Attic windows with stone lintels are decorated with carved scroll work and stone sills. Brick corbelling is beneath the stone parapet wall with detailed panels between the brackets. Leaded glass transom windows have been painted. Pressed tin ceilings remain intact.

A paneled entrance has display windows with an egg and dart design above. The entrance to the second floor on the east side has beaded wainscoting. Floor coverings and light fixtures remain intact on the 3rd floor where the Masonic Lodge met.

Originally constructed for commercial purposes, the Economy Store-the town's first dime store, was on the first floor. An Opera House was on the second floor, and a meeting room for the Pitman Masonic Lodge was on the third floor with stages around the room's perimeter.

Among the businesses housed on the first floor were (Daniel) Hatcher - (Lynn) Mitchell Men's Store (now Mitchell's Men's Wear, 221 E. Main), who opened a store February 1911. Buchanan-Lyon Hardware occupied the building between 1915 and 1916. Kentucky Utilities was located in 110 and Russell Stores in 112 during 1924. Following later was the Tuner Store. The motion picture show began on the 2nd floor in February 1911. Vaudeville acts, amateur talent shows and other stage entertainment played on the 2nd floor until it became a skating rink.

During the 1930s, U. V. Walker had an undertaking establishment on the 2nd floor. When Tennessee Gas Transmission moved into the county in the late-1930s and early-1940s, the 2nd floor was partitioned into rooms and rented out due to a housing shortage. These partitions remain intact. A back room was used as the dining hall and is separated from the front by a small dressing room with a balcony above it.